

Marketing Committee Meeting of the Board of Directors

September 15, 2015



Brand USA

Marketing Committee Meetingof the Board of Directors



Barbara Richardson

Vice Chair, Board of Directors Chair, Marketing Committee



Agenda

- Opening Remarks
 - > Call the Meeting to Order
 - Introductions: Management, Legal Counsel, and Invited Guests
- Approval of the Minutes from the July 23, 2015 Meeting*
- CEO Report
- FY2016 Marketing Plan*

 (vote to approve recommendation to the board to adopt the proposed plan)
- Requests for Proposals: Update
- VisitTheUSA.com
 - Communications and Roll-Out Plan
- Discussion and Closing Remarks



Brand USA Marketing Committee



Barbara Richardson Chair



Caroline Beteta



John Edman



George Fertitta



Randy Garfield

Also in attendance from the Board of Directors:



Mark Schwab



Executive and Senior Management



Chris Thompson President & CEO



Anne Madison
Chief Communications Officer



Don Richardson
Chief Financial Officer



David Whitaker Chief Marketing Officer



Tom Garzilli SVP, Global Partner Marketing



Karyn Gruenberg VP, Partner Programs



Stanley Mattos VP, Operations



Carroll Rheem VP, Research & Analytics

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CEO REPORT



Chris Thompson

President & CEO Brand USA



Contributions Update

- On Target to Reach \$100 Million in Cash and In-Kind Contributions
 - On Target to meet our FY2015 cash contributions goal of \$45 million and inkind contributions of \$70 million.
 - Cash contributions received during Q3 2015 were from the following: Visit Florida; Miami Convention & Visitors Bureau; SeaWorld Parks & Entertainment; Hawaiian Airlines; Avis/Budget Car Rental, LLC; Scenic Tours; Greater Houston CVB; and Philadelphia Convention and Visitors Bureau
 - > \$30.t million in n-kind contributions were received during Q3 2015.



Giant-Screen Film Update

- Film is nearly complete
 - Fall 2015: Robert Redford's narration and final music selection to be added
- August 23, 2015: Screened 12 minute-length film in 3-D at ESTO positive and enthusiastic feedback from partners and stakeholders
- Sept. 9, 2015: Screened full-length 3-D at Giant Screen Cinema Association (GSCA) for theater operators around world
- Feb. 10, 2016: Premiere in DC at Smithsonian's Natural History Museum
- Finalizing theaters and schedule of run
 - Two levels of promotions: Premiere Events & Promotion Events
 - Premiere Events in at least 6 international markets.
 - Promotion Events in at least another 12 markets
- Sponsors:
 - Expedia 1st Global sponsor
 - Subaru 1st non-endemic Global sponsor
 - Other Sponsors: REI and Youku
 - More to come!



National Parks Adventure

- Narrated by Robert Redford
- Multi-million dollar partnerships
 - Global: Expedia Media Solutions
 - <u>Domestic</u>: REI (Recreational Equipment, Inc.)







- World premier will be held in Washington, D.C. on February 10, 2016, followed by premiers in-market in key international markets
- Marketing communications tool kits to be provided to Brand USA partners once theater schedule is finalized



America. The Beautiful.

- Eight half-hour episodes produced by MacGillivray Freeman Films and the Travel Channel
- Narrated by Robert Redford
- Airing domestically through August
- Airs internationally in the UK starting in October 2015
- Showcases the country's national parks and natural wonders
- Series supports the overall great outdoors campaign including the big screen film







U.S. - China Tourism Leadership Summit



- First year planned and hosted by Brand USA
 - Previously co-organized by the U.S. Travel Association and the China National Tourism Administration (CNTA)
- Discussed mutually beneficial strategies of joint marketing reflecting a new era of Chinese-U.S. tourism cooperation
- 190 delegates, including 90 from China
- Premier Sponsors: Visit California and LA Tourism & Convention Board







India Mission 2015

- 1st MICE focused event Experience USA MICE September 4-6: Goa
 - Hosted 22 corporate decision makers from companies such as Microsoft, Hitachi, Nestle, Michelin
- India Sales Mission September 6-11
 - Chennai
 - 145 buyers
 - Mumbai
 - B2B Session attended by 280 buyers
 - VIP Dinner attended by 100 buyers
 - VIP Dinner Attended by the Consul General in Mumbai, Thomas Vejda

- New Delhi
 - B2B session expected 200-250 buyers (#s TBC at end of event)
 - VIP dinner expected 100-125 (#s TBC at end of event)
- VIP Dinner attended by Deputy Chief of Mission, Michael Pellitier and Commercial Services - Paul Frost (Commercial Officer)
 - Media Day (New Delhi)
 - 40 journalists invited (final #s TBC at end of event)













USA Suppliers

- 7M Tours
- Beverly Hills Conference and Visitors Bureau
- Gray Line New York Sightseeing
- Greater Miami Convention & Visitor Bureau
- Hornblower Cruises & Events
- Las Vegas Convention & Visitors Authority
- Los Angeles Tourism & Convention Board
- Marriott International Inc.
- Maxim Tours LLC
- Nevada Commission on Tourism
- NYC & Company
- Papillon Helicopters & Scenic Airlines
- Philadelphia Convention & Visitors Bureau
- San Francisco Travel Association and San Francisco International Airport
- San Incredible Vacations LLC.

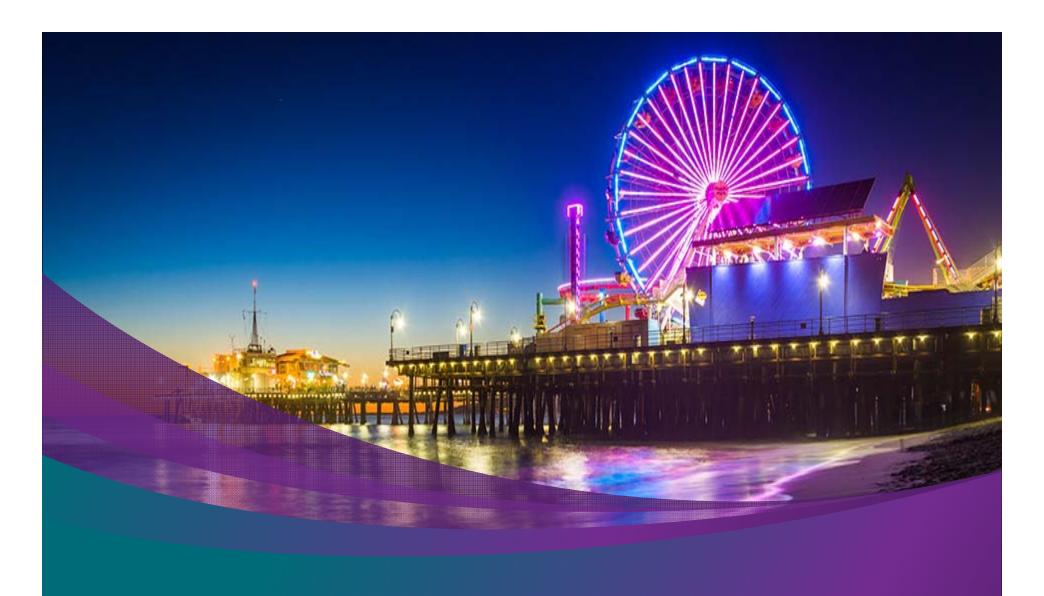
- Santa Monica Travel and Tourism
- Sawgrass Mills-Simon
- SeaWorld Parks & Entertainment
- Simon Shopping Destinations
- Starwood Sales Organization
- The Empire State Building Observatory
- The Metropolitan Museum of Art
- The New Tropicana Las Vegas
- Tours Limited LLC
- Travel Oregon
- Universal Orlando Resort
- Universal Studios Hollywood
- Visit California
- Visit Florida
- Visit Orlando



World Routes 2015

- Durban, KwaZulu-Natal, South Africa 19 22 September 2015
- US Partners Participating
 - Baltimore Washington Airport
 - Los Angeles World Airports
 - Las Vegas
 - Visit Florida
 - Chicago
 - Denver International Airport
 - Dallas Ft. Worth International airport
- Brand USA hosting opening reception, 9/19 at Greyville Racetrack
 - This event was well attended last year (700 people)
- Carroll Rheem, VP Research & Analytics to speak:
 - Strategy Summit, 9/20
 - Routes Exchange Briefing Forum, 9/21





FY2016 MARKETING PLAN

FY2016 MARKETING PLAN



FY2016 Marketing Plan Presentation

Key Subject Areas

- 2016 Marketing Planning Overview
- Market Structure
- Market Prioritization
- Targeted Customer Segmentation
- Situational Analysis
- Purchase Decision Journey
- > FY2016 Paid Media Alignment and Allocations
- Media Overview





2016 Planning

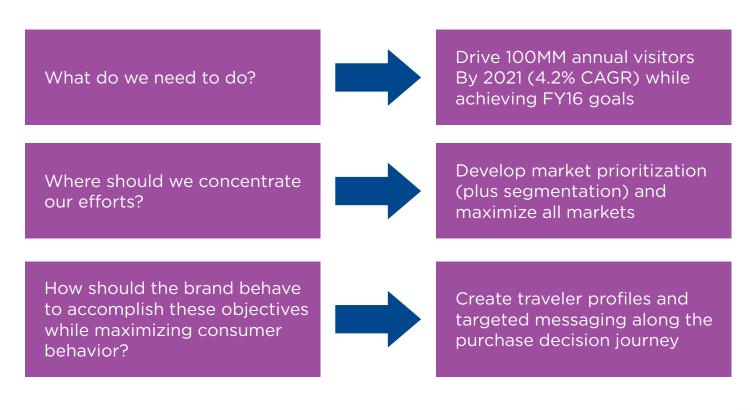
Market Prioritization focuses on development of market-level investment and growth strategies that meet all business objectives.

- Assign resources based on growth potential to achieve goals Path to 100MM
- Identify growth audiences in both established and opportunity markets, including "motivations" to be unlocked
- Provide guidance on messaging, media, timing and measurement
- Create opportunities for partners
- Align internal resources and stakeholders
- Ensure an 'up-stream' approach



Market Prioritization

Our existing brand positioning, the Big Screen Movie, and the following principles guided our planning process:





Creative Checklist

- Must build on our foundation and successes
- ✓ Must be bold and have an edge
- ✓ Must be customizable by country & traveler/travel type (avoid U.S. centric creative)
- ✓ Must show variety & choice
- Must be easily shareable & monitored
- ✓ Must be adaptable to dynamic media environment, driven by customer behavior

Source: FY16 Marketing Plan Discussion, June 12,2015



Market Structure

Establish a tiered market structure to guide strategy, program development and resources.



Market Prioritization: Prime Volume Markets

	2014	% '13	% '16
• Canada	23 MM	- 1.8%	+ 4.7%
Mexico	17.3 MM	+ 19%	+ 4.8%
 United Kingdom 	4 MM	+ 3.6%	+ 3.5%
 China (Highest Growth Potential) 	2.2 MM	+ 21.1%	+ 15%
 Brazil (Highest Growth Potential) 	2.3 MM	+ 9.9%	+ 7.4%



Market Prioritization: Targeted Volume Markets

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- Australia
- India
- Germany
- South Korea

2014	% '13	% '16
3.6 MM	- 4%	+ 1.2%
1.3 MM	+ 5.9%	+ 5.3%
960 K	+ 11.9%	+ 14%
1.9 MM	+ 2.7%	+ 3.5%
1.4 MM	+ 6.6%	+ 9%



Market Prioritization: New Volume Markets

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- Sweden
- Colombia
- Chile

2014	% '13	% '16
1.6 MM	+ 8%	+ 7.9%
540 K	+14 %	+ 4.8%
881 K	+ 18%	+ 11.9%
249 K	+ 17%	+ 11.3%



Market Prioritization: Trade & Partner Focus

Brand USA sponsored Visit USA collaboration, trade shows, road shows, missions, fams and/or training activities

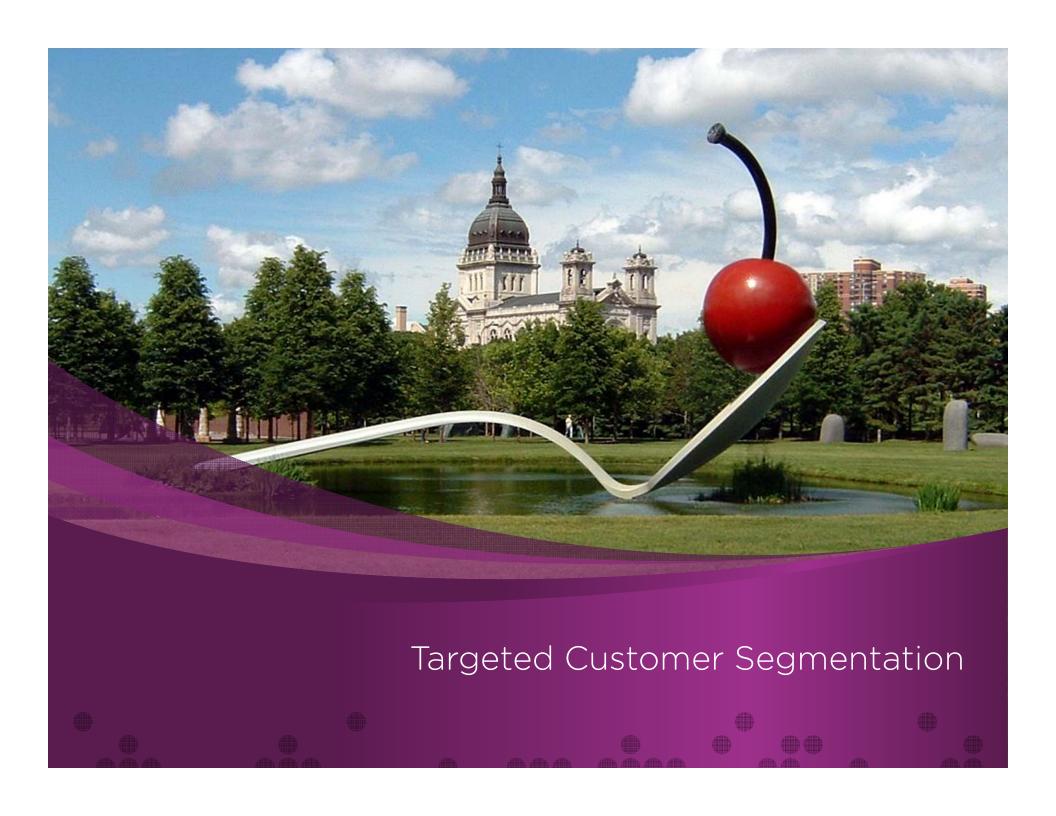
- Spain
- Hong Kong/Taiwan
- Italy
- Benelux Region
- South America*

- Nordic Countries*
- Austria
- Switzerland
- Southeast Asia*
- Central America*

- Gulf Cooperation Council (GCC)*
- South Africa
- Israel
- Hungary

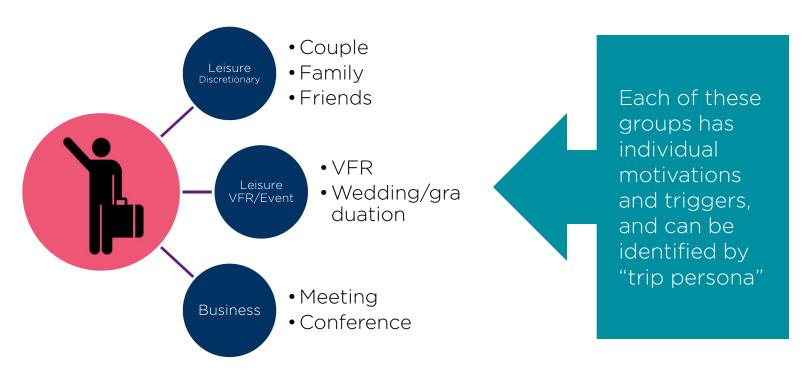
^{*} Select countries in each region





Customer Segmentation

We can deliver more relevance and value to travelers by organizing them into groups with similar characteristics





Motivation + Trigger = Trip Persona

Motivation

Treat Myself And Have Fun

Escape And Recharge

Learn About Different Cultures

See Faraway Friends/Family

Satisfy A Sense Of Adventure

Trigger

Need A Break From Routine

Ritual/Habit

Destination Calling

Visiting Friends/Family

Great Deal

Celebration Of Milestone

Event



5 Core U.S. Trip Personas

Excitement

(Indulge, non-routine)

•Entertainment, shopping, dining, nightlife

Favorite

(Indulge, ritual)

•Repeat visitors (what's new in town), snowbirds, summer vacationers

Local

(Indulge, destination calling)

•Quintessential, unique local experiences, off the beaten path in primary destinations, iconic in second tier destinations

Escape

(De-stress, non-routine)

•Secluded spots, immersive experiences, destination spas

Getaway

(De-stress, ritual)

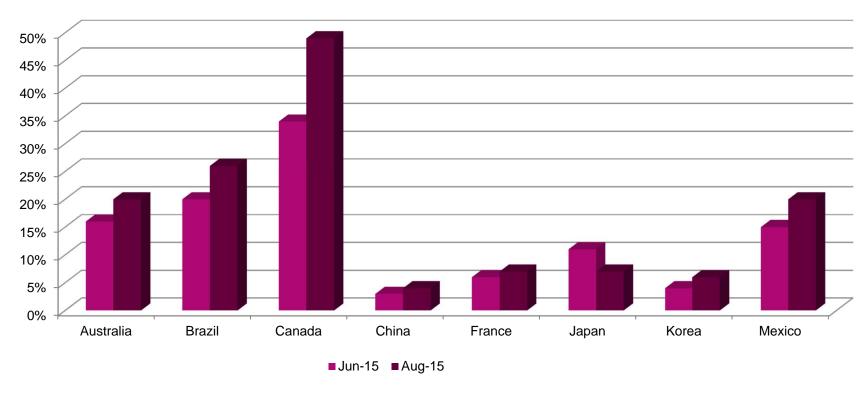
•Convenience, comfort, cultural connection





Strong U.S. Dollar Impacts International Visitation and Spend to the USA

Unfavorable Currency Exchange Value as Reason for Not Visiting US



Source: Brand USA Tracking Study

Base: Travelers who are <u>not</u> likely to visit the US in the next 12 months



We Need a Value Proposition

When considering a destination, natural features rank as the top reason for picking a destination

Natural features/landscapes (Total)*

1

Great Outdoors succeeds as a platform in a mix of marketing

But not exclusively in the USA, where visitors expect a variety of experiences

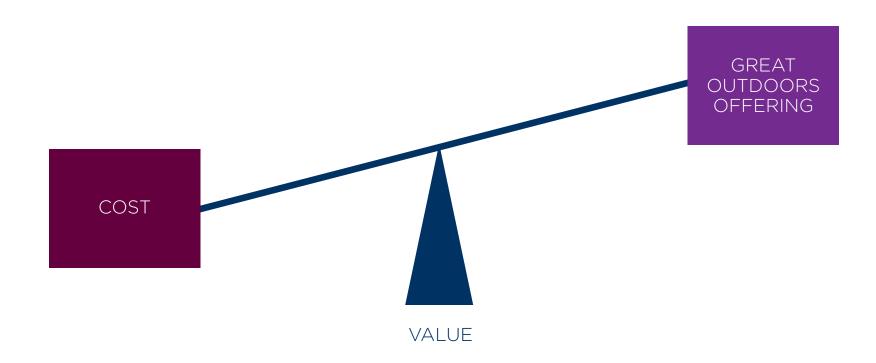
Natural features/landscapes (Total)'



Great Outdoors is limiting as an overarching positioning and value proposition

^{*}Source: Great Outdoors Segmentation Study

This Situation Creates a Perception of Limited Value for Price

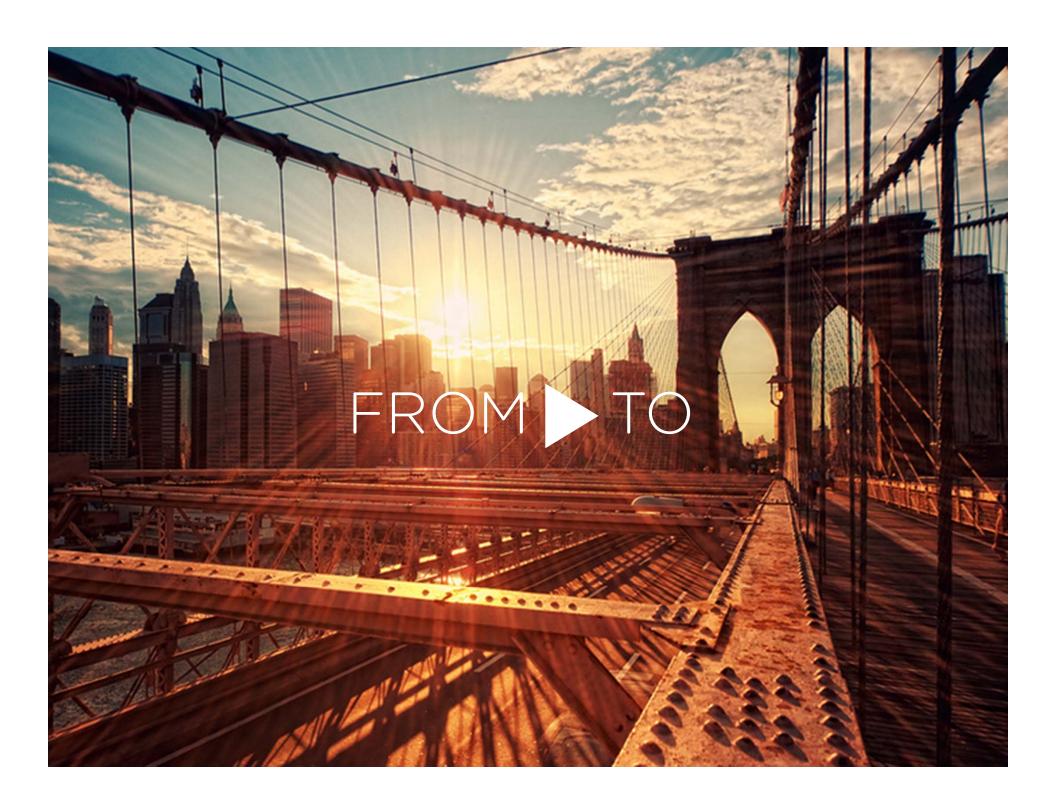


Surging dollar lowers the comparative cost of experiences compared to geographically close, competing destinations



2016 Marketing Challenge

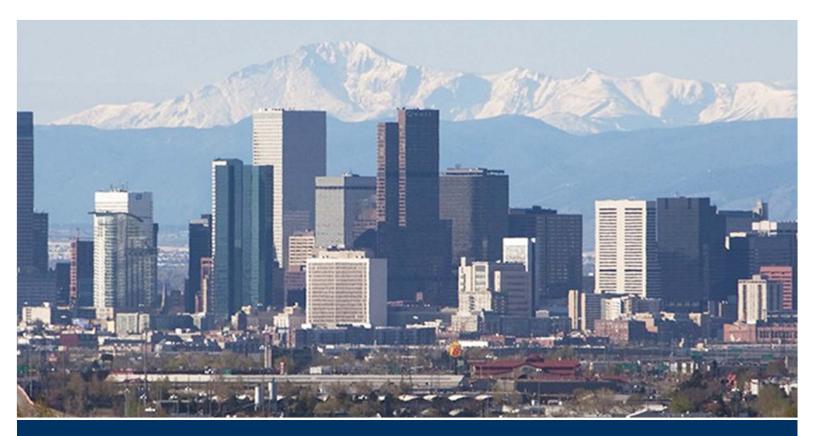
How do we elevate the perception that trips to the U.S. give travelers more diversity and therefore more bang for their buck, yen, real, peso?



Evolve Great Outdoors from Platform to Positioning



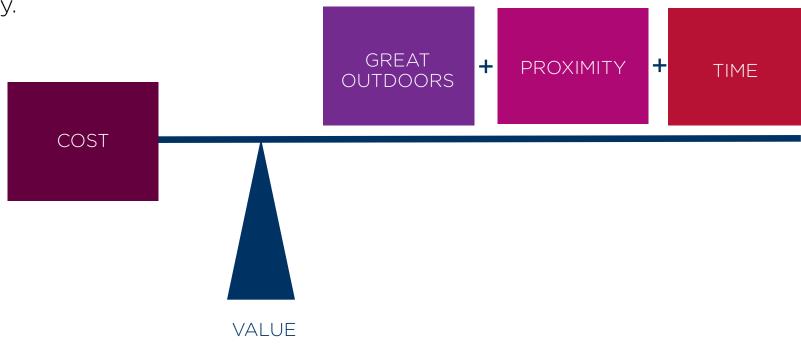
2016 Bridge Strategy



Proximity Is The Heart Of The New Positioning & Value Proposition

Proximity Is the Equalizer

The perceived cost of one trip with multiple experiences holds more value than many trips with a singular focus. Time and new are currency.





Creative Strategy

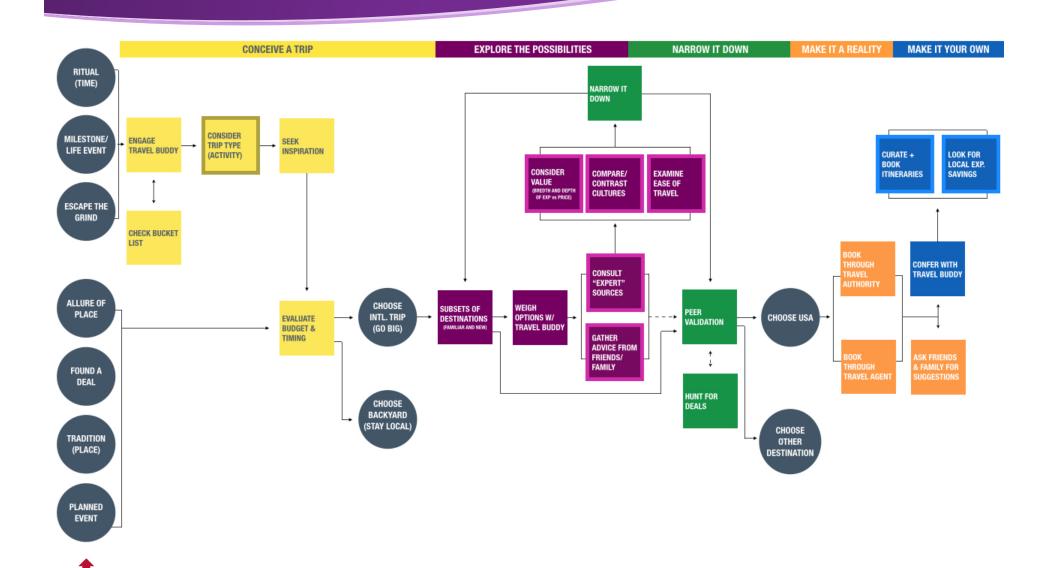
Promote proximity and interconnectedness of USA-only experiences. Demonstrate travel value, and create a sense of urgency while continuing to spark imagination and wonder.



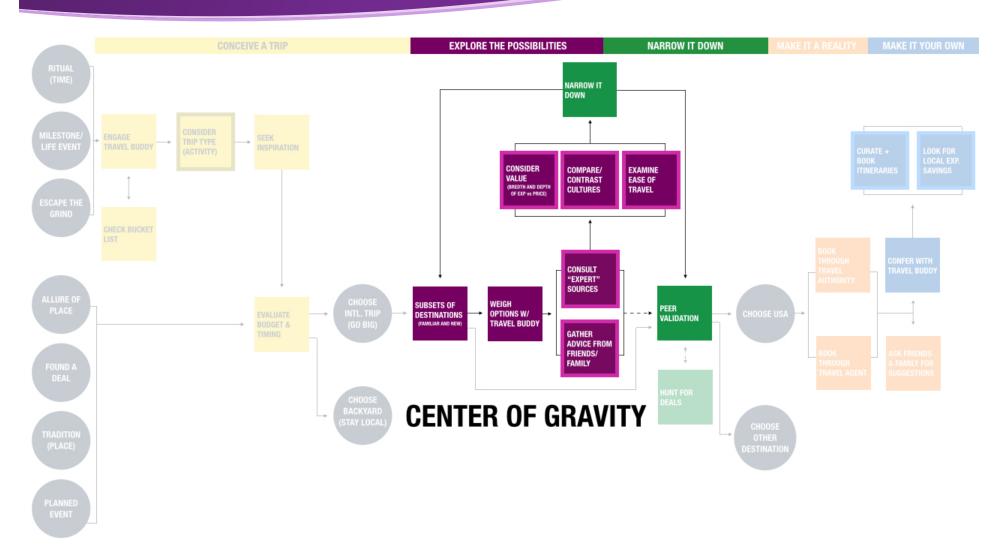
The Purchase Decision Journey

The Purchase Decision Journey

TRIGGERS



Focus Is Critical







Methodology

 Mapped out the priority 14 markets across 8 quadrants based on:

MARKETS TYPES:

Prime, Targeted, New

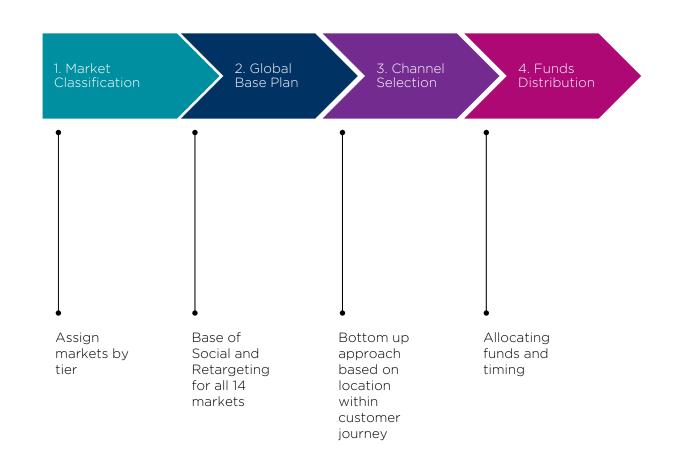
JOURNEY TYPES:

Dreaming, Consideration, Activation

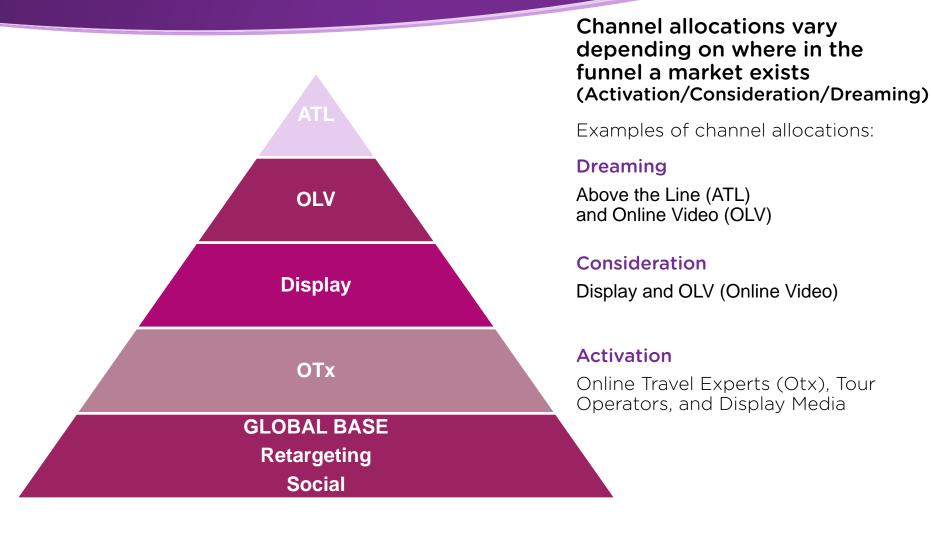
2. Plan to support all of the 14 global markets using Social and Retargeting channels, then crafted specific template plans using a bottom-up approach, assigning media channels based on the position which the market falls in the Journey

Ex: Activation = lower funnel tactics

 Allocate funds starting with Prime moving across to New until we have exhausted the available funds

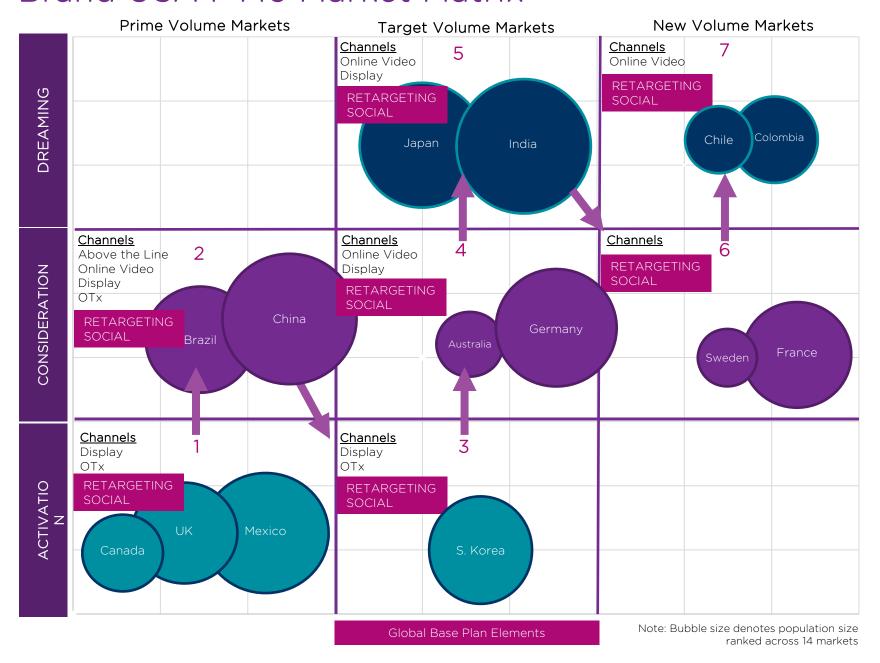


Channel Allocations





Brand USA FY16 Market Matrix



What's Evolving in 2016

From

To

- 1. Plan by Channel
- 2. Budget by Channel
- 3. Plan by Market
- 4. Fixed Investment by Geography
- 5. Burst Strategy

- 1. Communications System as a Guide
- 2. Flexible Channel Mix based on Performance
- 3. Global View of Media Investment
- 4. Year-Round Campaign Planning

Source: FY16 Marketing Plan Discussion, June 12,2015



Centralization of Paid Media Investment

	Total	ATL	OLV	Display	ОТх	Social	Retargeting	Multi-Channel
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2015	16.5 MM	4.2 MM	1.8 MM	1.3 MM	1.0 MM	3.2 MM	0.08 MM	4.9 MM
2016	19.2 MM	2.2 MM	4.6 MM	2.5 MM	1.0 MM	3.5 MM	0.4 MM	4.9 MM
% Change	17%	-48%	158%	96%	0%	9%	401%	0%



Canada (Example)

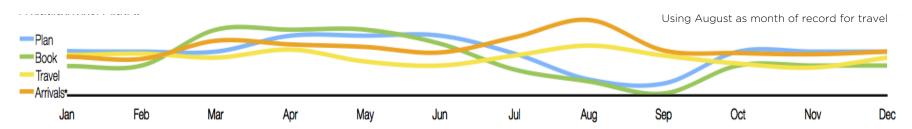
2016 Goal: 23.6MM visitors (+4.7%) and \$27.03bn in spend (+8%)

Core Segments: Experienced travelers looking for vacation via air travel

Motivation:

- Drivers: Natural landscapes, beaches, convenience
- Barriers: Familiarity breeds indifference and desire to 'mix things up'—other destinations pique their interest. Perceived poor exchange rates

Planning/Travel Index





Master Task: Where in the Journey Do We Want to Focus?

Active Consideration

Drive to partners' websites to book

Message Strategy:

- Surprise them.
 Use new destinations (near icons)
- Leverage cultural, one-time events drive urgency
- Focus on convenience

Trade Focus:

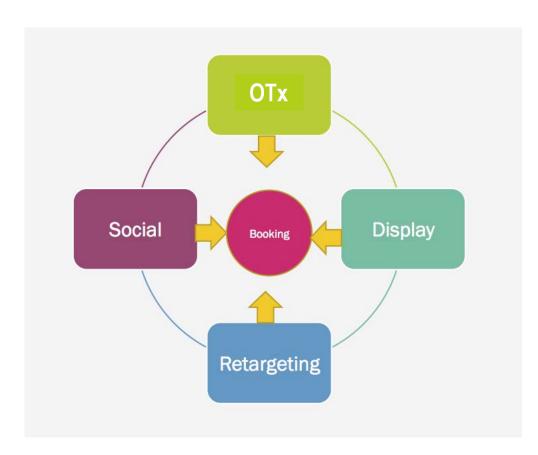
- Fams
- Events
- Visiting Journalists
- Visit USA
 Partnerships

Prime Volume Markets









Markets: Canada, UK, Mexico

Category Profile:

- Price sensitive
- Frequent visitors

Role of Media

 To sustain the level of travelers that those markets generate for the USA

Success Metrics

Number of bookings

Recommendation:

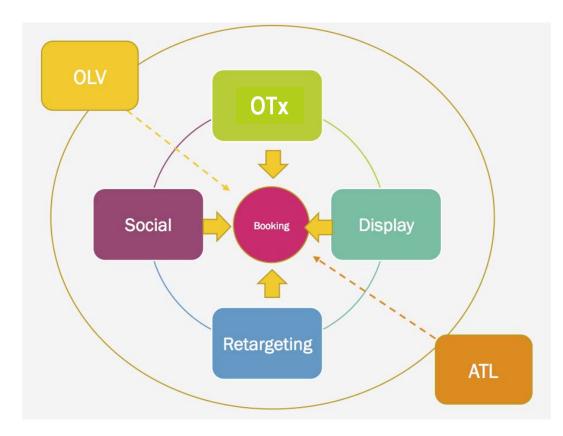
- Build year-long promotional OTx deals
- Use social and retargeting to generate awareness for those promotions
- Fuel the site with new visitors through display

Customer Journey Phase:

ACTIVATION

Prime Volume Markets: Highest Growth Potential





Markets: Brazil. China

Group Profile:

- Highest growth potential
- US travel expression of status

Role of Media

 To generate awareness around travel to the USA; increase current level of travelers from those markets

Success Metrics

- Increase in consideration
- Site visits
- Increase in bookings YoY

Recommendation:

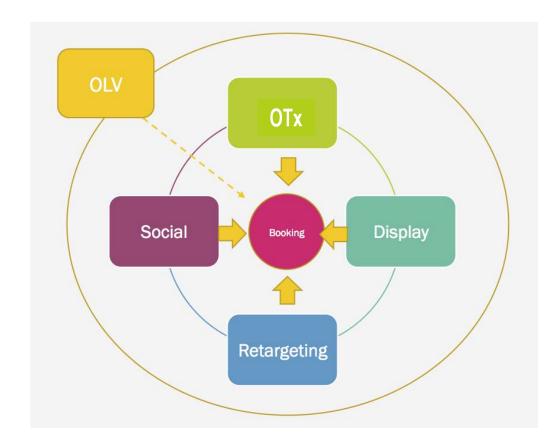
Guide the audience to US travel selections

Customer Journey Phase:



Targeted Volume Markets: Opportunity to Convert Travel Buffs





Markets: Australia, Germany

Category Profile:

 Frequent international travelers, strong travel culture

Role of Media

 To convince travelers to select the USA for their next ong-haul destination

Success Metrics

- Increase in consideration
- Number of bookings

Recommendation:

 Compelling communication is necessary to convince and/or change destination selection

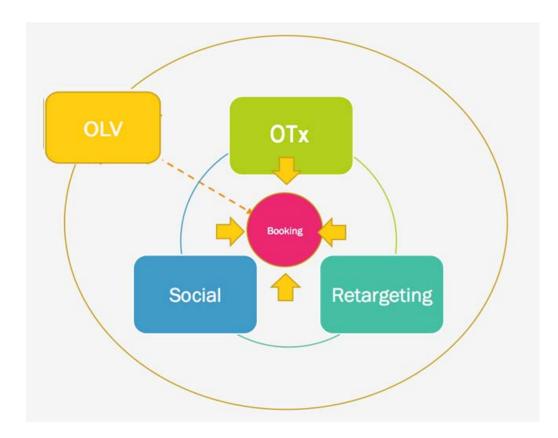
Customer Journey Phase:

CONSIDERATION

Targeted Volume Markets: New Traveler Potential







Markets: Japan, India

Category Profile:

- Routine traveler (JP) with a destination in mind
- International travel is a treat

Role of Media

 Generate awareness in traveling to the United States

Success Metrics

- Uplift in top of mind awareness
- Engagement

Recommendation:

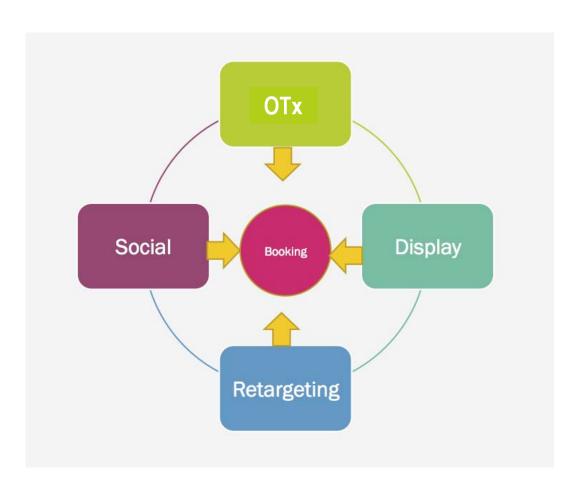
 Inspirational communication and destination specific messaging can be helpful

Customer Journey Phase:

DREAM

Targeted Growth Markets





Markets: South Korea

Profile:

- Travels to recharge and be away from daily routine
- Less deal / promotion focus

Role of Media

 To sustain and build the level of travelers from those markets

Success Metrics

Number of bookings

Recommendation:

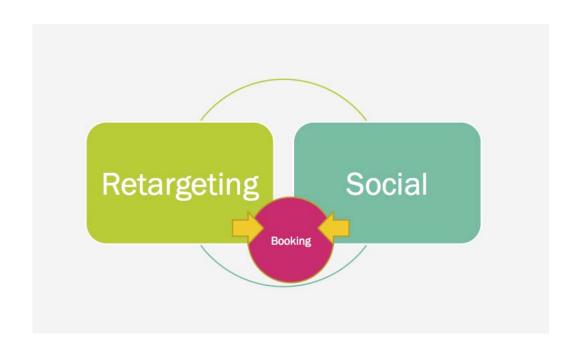
- Collaborate with OTx to build itineraries
- Capture incremental in-market travelers via display
- Use social and retargeting to generate awareness for those itineraries

Customer Journey Phase:

ACTIVATION

New Volume Markets





Markets: Sweden, France

Category Profile:

- Strong travelling culture
- Sees international travel as an adventure

Role of Media

 To convince travelers to select the USA for their next long-haul destination

Success Metrics

- Uplift in consideration
- Increase in bookings

Recommendation:

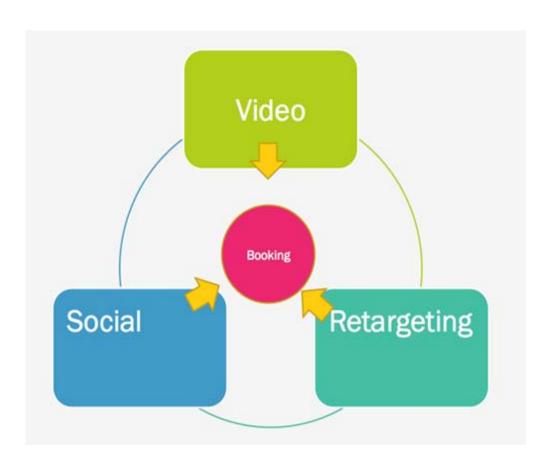
- Compelling communication is necessary to convince and/or change destination selection
- Drive sharing via social presence

Customer Journey Phase:



Nuevo Targa Mercados





Markets: Chile, Colombia

Category Profile:

 Recent visa regulation changes means strong future travel opportunity

Role of Media

- To generate awareness of U.S. destinations
- Lay groundwork in social media for future campaigns

Success Metrics

- Increase in consideration
- Increase in site visits

Recommendation:

 Use video formats in social and retargeting to build engagement

Customer Journey Phase:

DREAM

Now

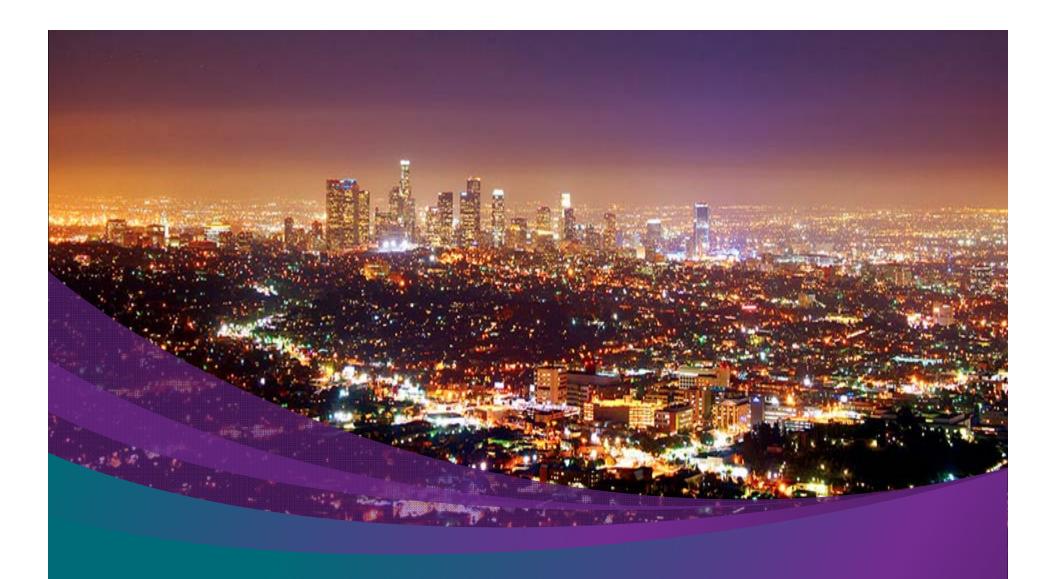
- Big Screen Film/Culinary & Roadshow Platforms
- Bridge Strategy (Bridge On- Bridge Off)
- Multi-Dimensional Positioning Proximity: Time = Value
- Travel Life Cycle < Story-Telling
- Targeted International Media 3:1 Value
- Revamped Affinity Programs
- Partner Programs Aligned Media and Timing



What's Next?

- Next "Big Thing"
- Refresh Creative and Digital Presence/New Agencies The Journey Continues
- Market Segmentation/Trip Personas
- Customized in-country Media Programs
- Affinity Programs Extension of USA Campaign for Partner Inclusion
- Extend the USA Campaign Media Buy in Prime Markets -Leverage 8-10 Partners





REQUESTS FOR PROPOSALS UPDATE

Requests for Proposals Updates



David Whitaker
Chief Marketing Officer



Anne Madison
Chief Communications Officer



Agency RFP Updates

Marketing Agencies

- Agency of Record
- Digital Agency
- Marketing Services Agency

Communications Agencies

- Corporate Website Agency
- Marketing Communications and Design Services Agency



Agency Bids

Agency of Record

- 23 intents to bid, 13 proposals submitted, 3 finalists
- Committee: David Whitaker, Anne Madison, Tom Garzilli, Karyn Gruenberg, Roberta Hatchett, Renee Mason

Digital Agency

- 26 intents to bid, 18 proposals submitted, 4 finalists
- Committee: David Whitaker, Tom Garzilli, Carroll Rheem, Karyn Gruenberg, Mark Lapidus

Marketing Services Agency

- 6 intents to bid, 3 proposals submitted
- Committee: David Whitaker, Anne Madison, Tom Garzilli, Karyn Gruenberg, Renee Mason, Cassady Bailey



Communications RFPs

Corporate Website Agency

- 33 intent to bids, 29 proposals submitted, 4 finalists
- Committee: Camila Clark, Renee Mason, Bridgett Krider, Mark Lapidus, Trina Soto-Clarke, Brian Watkins, Aaron Wodin-Schwartz



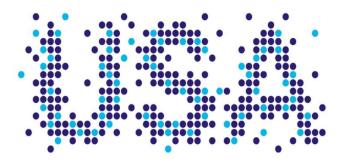
Marketing Communications and Design Services Agency

- 4 intent to bids, 4 proposals submitted, 3 finalists
- Committee: Camila Clark, Renee Mason, James Namude, Bridgett Krider, Tiwana Perry





VISIT THE USA URL TRANSITION



DiscoverAmerica.com

Key Issues



- Does not emphasize our core mission to increase <u>visitation</u>
- The Americas is comprised of much more than the USA



URLs Explored

URL	Positive	Negative			
TheBrandUSA.com	URL & organization name parity	No call to actionCan't "own" the URL globallyLack of mission clarity			
DiscoverUSA.com	Easy transition from current URL	■Not a clear call to action			
DiscoverUS.com	Easy transition from current URL	■Not a clear call to action			
GoUSA.com	Currently in place in China	Lack of clear call to actionLack of mission clarity			
TravelTheUSA.com	Available	 Not a clear international call to action: Could easily be used domestically as well as internationally Could be perceived as a travel guide versus a national destination marketing organization 			
VisitUS.com	Not Available				
VisitUSA.com	Strong call to action Aligns with mission	Can't "own" the URL globallyCurrently in use across the Visit USA worldwide network			
VisitTheUSA.com	Strong, clear call to action Aligns with mission Can "own" the URL, hashtag, etc.	■No foreseeable drawbacks that are unique to this URL			

- Works well with our current logo design (USA "dots").
 - "USA" featured prominently in both the logo and the URL
 - Supports a seamless transition (and reduces creative costs)
- Retains the inherent value of our identity in the marketplace (with stakeholders and travelers)
- Has a strong and definitive call to action
- Aligns with Brand USA's mission to increase "visitation"
- Can "own" the URL, hashtag, and other social media channel handles



- Opportunity: Timing aligns with several opportunities:
 - New vision and mission statement
 - Creation of a our statement of purpose
 - FY2016 to FY2020 planning in process
 - RFP for agency of record currently in process
 - Major campaigns and new creative scheduled for launch during FY2016
 - Excellent platform to leverage as part of promoting and communicating new URL / transition



- Objectives and Goals
- Strategy and Timing:

Communications and marketing activation plan to include:

- ✓ Registering URL and finalizing communications strategy and marketing implementation plan (June/July)
- ✓ Developing presentation and communications materials (June/July)
- ✓ Announcing at ESTO (August 23-26, 2015 in Portland, Oregon)
- Developing brand / identity standards and related creative (Sept.-Oct.)
- Preparing for launch / marketing and communications logistics (Sept.-Oct.)
- Promoting through planned channels and as part of major campaigns (FY2016)
- Implementing according to plan (October 2016 onward)





Marketing Committee Meetingof the Board of Directors



Barbara Richardson

Vice Chair, Board of Directors Chair, Marketing Committee



Thank You!

Travel Industry Information

@BrandUSA on Twitter TheBrandUSA.com

Consumer Information

@ DiscoverAmerica on Twitter Facebook.com/DiscoverAmerica DiscoverAmerica.com #VisitTheUSA

